

VETERAN TRIBUTE FOR LANCE
CORPORAL CARR CAMPBELL

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Friday, November 21, 2003

Mr. BURGESS. Mr. Speaker, I rise today to recognize the contributions and sacrifices of Lance Corporal Carr Campbell.

Lance Corporal Campbell served in the liberation of Kuwait in Operation Desert Shield and Desert Storm. During the Gulf War he engaged in surveying borders, calling in artillery hits on scud missile sites, and gathering intelligence among Iraqi prisoners of war. Because of his stellar service in this conflict, Lance Corporal Campbell was awarded the Combat Action Ribbon, South West Asian Service Medal with three stars, Saudi Arabian Liberation of Kuwait Medal, and Kuwait Liberation of Kuwait Medal.

At a time when we are once again at war, it is necessary to recognize the achievements of these national heroes. Due to their dedication, service, and sacrifice, they deserve our unwavering admiration and our unending gratitude.

Our country often takes for granted the freedoms and liberties our service men and women risk their lives to protect; yet by continuing to honor our veterans we preserve our nation's future by commemorating their past.

Thank you, Lance Corporal Campbell, for your service and sacrifice. You are a true hero.

TRIBUTE TO DESTINAE RAE

HON. SCOTT MCINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Friday, November 21, 2003

Mr. MCINNIS. Mr. Speaker, I rise before you with a solemn heart to pay tribute to a remarkable young woman. Destinae Rae passed away recently after a long and courageous battle with cancer. I knew Dusty well, she was a tremendous young woman who spread happiness and faith to every person she met and it is my honor to call her compassion and kindheartedness to the attention of this body of Congress and this nation.

Dusty grew up in Colorado and had five wonderful children and five beautiful grandchildren. The week before Dusty passed away, she was blessed with another grandchild. Dusty was a tremendous mother, grandmother, daughter, sister and friend.

Dusty was a devoted Christian and a member of the Evergreen Baptist Church in her home of Evergreen, Colorado. Dusty was also involved in volunteer work. She was active in a number of cancer associations in Colorado and dedicated a great deal of her time to comforting the victims of cancer and raising funds for medical research. I know that many cancer victims had their lives bettered by Dusty's dedication and compassion for that cause.

Dusty will also be remembered for the many lives that she touched with her amazing singing voice. Dusty used her singing talents to spread her faith, happiness and joy for life to scores of people throughout Colorado. Dusty spent her last years recording and performing

Christian music. She truly had the voice of an angel.

Mr. Speaker, it is my honor to rise before you to pay tribute to Destinae Rae. Dusty's parents, my longtime friends Dan and Marty Thompson, describe her best as a woman who was beautiful on the outside, and had an even more beautiful heart. We will all miss Dusty, and my heart goes out to her loved ones in this difficult time.

THE NATIONAL FILM
PRESERVATION ACT OF 2003

HON. HOWARD L. BERMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Friday, November 21, 2003

Mr. BERMAN. Mr. Speaker, today, the distinguished gentleman from Michigan, Representative JOHN CONYERS, and I introduce "the National Film Preservation Act of 2003." Senator PATRICK LEAHY joins us by introducing identical legislation in the Senate.

This legislation reauthorizes the National Film Preservation Board (NFPB) and the National Film Preservation Foundation (NFPF) for ten years. The NFPF is an independent, non-profit organization established in 1996 with bipartisan Congressional support to help save America's film heritage. The NFPF is the charitable affiliate of the NFPB of the Library of Congress, which was also established in 1996.

This legislation also increases the authorized appropriations for the NFPF from \$500,000 in fiscal year 2004 and 2005 up to \$1,000,000 in fiscal years 2006 through 2013. It authorizes additional appropriations not to exceed \$1,000,000 for cooperative film preservation and access initiatives by the NFPF for each of the fiscal years 2006 through 2013. All authorized appropriations are only to be made available to match private contributions to the NFPF.

The excellent work and strong track record of the NFPB and NFPF justify both the reauthorization and increased authorization of appropriations provided by this bill. Working with archives and others in the film preservation community, the NFPF supports activities that save films for future generations, improve film access for education and exhibition, and increase public commitment to preserving film as a cultural resource, art form, and historical record. In essence, its mission is to save America's "orphan films"—newsreels, silent films, documentaries, avant-garde works, and other independent films that are not preserved by commercial interests.

Over the past seven years, the NFPF has done great work in furtherance of this goal. Working with more than 80 organizations, it has helped preserve approximately 600 films and collections. Through its preservation efforts, the NFPF has made it possible for organizations in 34 states and the District of Columbia to use these films in education and research. Many of the films preserved provide unique windows into American history and culture. For instance, films preserved through NFPF efforts include social dramas from Thomas Edison's studio, the earliest "talkie" of an American president, and home movies clandestinely shot by Japanese Americans in World War II detention camps.

As authorization for the NFPB and NFPF expired on September 30, 2003, Congress must act quickly on this legislation. We cannot allow the important work of these organizations to lapse. Over 50% of the films made before 1950 have disintegrated, and only 10% of the movies produced in the United States before 1929 still exist. We must act to stem further losses of this rich cultural heritage. No art form is more uniquely American than film, but unfortunately, few art forms are more susceptible to degradation through passage of time and poor preservation.

All parties interested in preservation and expansion of the public domain, whether for research, education, or further commercial exploitation, must join Representative Conyers, Senator Leahy, and myself in securing passage of this legislation. While it may be intellectually stimulating to debate radical copyright revisions as mechanisms to expand the public domain, these debates should not detract from the pursuit of proven methods, like NFPF projects, to preserve and expand the public domain. The tight fiscal picture for the U.S. government indicates that this legislation will be very difficult to pass, thus all public domain advocates should focus their full attention on this effort.

TRIBUTE TO CHARLES LEWIS, III

HON. DENNIS MOORE

OF KANSAS

IN THE HOUSE OF REPRESENTATIVES

Friday, November 21, 2003

Mr. MOORE. Mr. Speaker, I would like to take this opportunity to commend a remarkable man who lives in Leawood, Kansas, in the Third Congressional District. Charles Lewis, III, has served as the golf pro at Mission Hills Country Club for more than 25 years, in addition to his many other services to the Kansas City community. Unfortunately, for the people of Kansas City, Charles recently announced his plans to retire.

On September 14, 1960, Charles Lewis, who was competing in his first U.S. Amateur tournament, beat Jack Nicklaus at the St. Louis Country Club, a feat which some experts have called the greatest match-play upset of the 20th century.

Since he was a child, Charles Lewis has devoted much of his time and energy to golf. In addition to perfecting his own skill through practice, Charles has spent many years at the Mission Hills Country Club helping others do the same. He also serves on the advisory board of the Junior Golf Foundation of Greater Kansas City, an organization that has introduced more than 3,000 children to the game.

I commend Charles Lewis, III on this 20th day of November 2003 for his incredible skill and dedication to sharing his passion for this exciting game, and place into the RECORD an article from the Kansas City Star detailing his achievements.

[From the Kansas City Star, June 4, 2000]

LOCAL PRO ONCE BEAT NICKLAUS

(By Howard Richman)

On a wall in his Mission Hills Country Club pro-shop office, Charles Lewis III displays one of his most prized possessions, a portrait of Jack Nicklaus.

Forty years ago this summer, Lewis stunned the golf universe when he owned